

TENTH ANNUAL PHILADELPHIA WATER COLOR EXHIBITION CATALOGUE



**THE PENNSYLVANIA ACADEMY
OF THE FINE ARTS MDCCCXII**

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The purpose of the Schools of The Pennsylvania Academy of the Fine Arts is the training of professional painters, sculptors and illustrators. The success achieved by the Schools is testified to by the number of artists of great reputation who received their training in them.

The present instructors are: Cecilia Beaux, Hugh H. Breckenridge, Charles Grafly, Henry McCarter, George McClellan, M.D., Frank Miles Day, Joseph T. Pearson, Jr., Daniel Garber, Violet Oakley, Philip L. Hale, Emil Carlsen, and J. Alden Weir. Detailed information in regard to the Schools will gladly be furnished to any one interested in the subject. The second term of the present school year begins February 3, 1913, but students may enter at any time.

THE PENNSYLVANIA
ACADEMY OF THE FINE ARTS
FOUNDED 1805



THE PHILADELPHIA
WATER COLOR CLUB

CATALOGUE OF THE TENTH
ANNUAL PHILADELPHIA WATER
COLOR EXHIBITION, NOVEM-
BER 10 TO DECEMBER 15, 1912



PHILADELPHIA
MCMXII

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THORNTON OAKLEY,

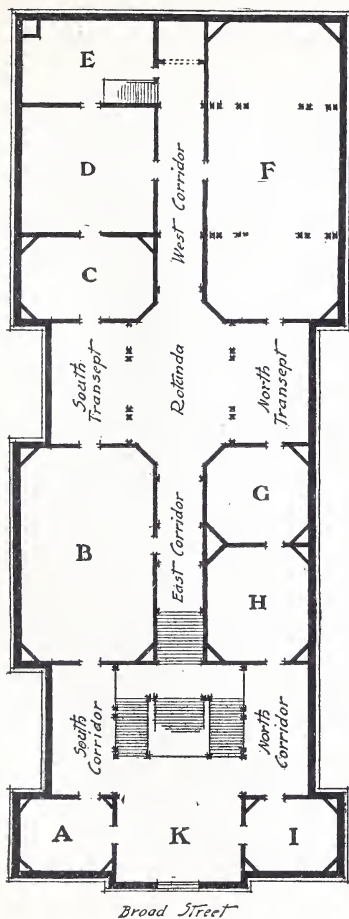
FRED WAGNER.

Hanging Committee

GEORGE WALTER DAWSON,

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THORNTON OAKLEY.



PLAN OF THE ACADEMY GALLERIES

THE BECK PRIZE.



Through the liberality of Mr. Charles W. Beck, Jr., a prize of One Hundred Dollars is awarded this year for the eighth time to the best work in this exhibition, which has been reproduced in color. The award is made by the Jury of Selection. The prize has been previously awarded to Joseph Lindon Smith, Henry McCarter, Elizabeth Shippen Green, Maxfield Parrish, Ernest L. Blumenschein, N. C. Wyeth, and Jessie Willcox Smith.



MADONNA. BY JESSIE WILLCOX SMITH



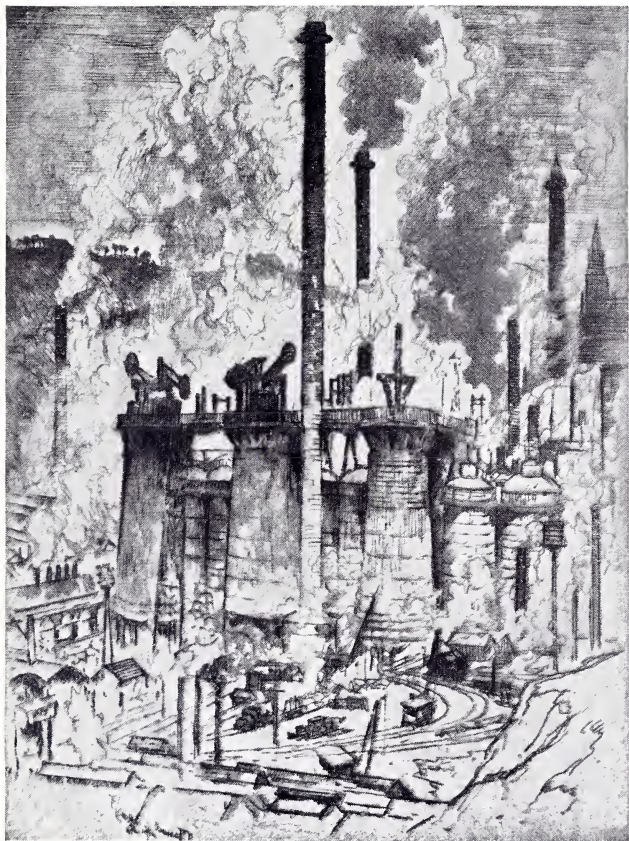
A SALEM RESIDENCE, BY COLIN CAMPBELL COOPER



MAY. BY PHILIP L. HALE



THE NEWFOUNDLAND COAST. BY GEORGE HARDING



STEEL WORKS : WAYTH. BY JOSEPH PENNELL



OLD PATRIARCH. BY W. W. GILCHRIST, JR.



LES JEMEAUX. BY ELIZABETH NOURSE



BURLING SLIP. BY E. K. K. WETHERILL



UP THE WILD HILL. BY LUCY S. CONANT



THE BAY. BY FLORENCE ESTE



GARDENIA ROSE. BY LILIAN WESTCOTT HALE



AUTUMN SCATTERING LEAVES. BY JOHN LA FARGE



THE GRANDFATHER'S CLOCK. BY WALTER GAY



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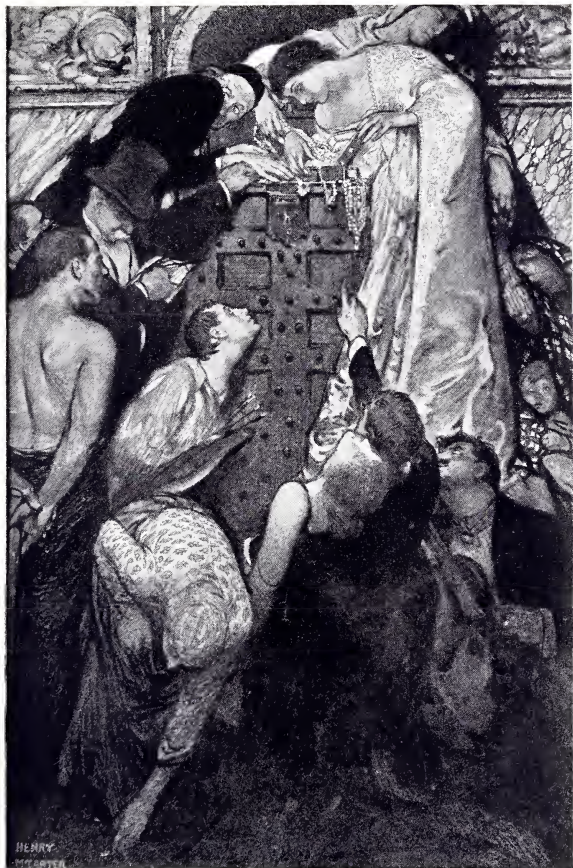
HER LAST PORT. BY W. J. AYLWARD



A STREET OF CAFÉS. BY H. C. MERRILL



CAPTAIN BONES : ILLUSTRATING TREASURE ISLAND. BY N. C. WYETH



Published in Collier's Weekly and The London Graphic,

THE LUST FOR GOLD. BY HENRY McCARTER



PORTRAIT SKETCH OF T. O. BY CECILIA BEAUX



JAIPUR MARKET. BY THORNTON OAKLEY



WHITE WATER LILY NEAR RUSHES. BY GEORGE WALTER DAWSON

Catalogue



GALLERY F.

CHARLES H. WOODBURY.

- 1 Surf.
- 2 Clear Day.
- 3 The Narrow Cove.

ALBERT H. SONN.

- 4 Ponte Vecchio (Verona).

CHARLES H. WOODBURY.

- 5 Bathers.
- 6 The Wave.

DAVID B. MILNE.

- 7 Black and White.
- 8 The Bronx, Snow.

CHARLES HOPKINSON.

- 9 Sketch : North Shore, Massachusetts.
- 10 Sketch : Afternoon Light.

PHILIP L. HALE.

- 11 Autumn Fruits.

MAUDE HUNT SQUIRE.

12 Boats.

PHILIP L. HALE.

13 New England Autumn.

14 May.

15 Spring Blossoms.

MAUDE HUNT SQUIRE.

16 Old Bridge, Chartes.

CHARLES HOPKINSON.

17 Sketch : Morning Light.

18 Sketch : Marine.

DAVID B. MILNE.

19 Tricolor.

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20 Breton Peasant.

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21 Landscape.

22 Landscape.

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24 Portrait Sketch of T. O.

25 Head of Mrs. Basil de Sélincourt.

26 Drawing of H. S. D., Jr.

27 Drawing.

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28 Landscape.

29 Landscape.

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30 Luxembourg Garden in Winter.

FLORENCE ESTE.

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32 Mid Autumn.

33 Snowed In.

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36 Marsh: Winter.

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38½ Mt. Pelée, Martinique.

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39 Japanese Anemonies.

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50 Sella Joch Dolomites.
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52 The Marmarola Dolomites.
53 Drei Zinnen.
54 The Matterhorn.
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- 60 Blue and White.
61 Chateau de Courance le parture.
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63 A Set of Grisailles, II.
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65 Two Ovals Diana.
66 Les Potiches.
67 A Set of Grisailles of Various Interiors, I.
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69 La Console, Chateau du Bréau.
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73 Group of Cupids.
74 The Green Library, Chateau des Breau.
75 The Library (with Window).
76 A Set of Grisailles, III.
77 Old Houses, Paris.

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- 78 A Bird.

GASTON LE MAINS.

- 79 Clair de Lune.

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- 80 Nearing Alkmaar, Holland.
- 81 The Villa Hillside.
- 82 A Dance at the End of the Day.
- 83 At the Edge of the Ancient Burial Ground,
Annapolis, N. S.
- 84 Purple Beeches.
- 85 A Stream in Maremma.
- 86 Pines and Poppies.
- 87 Landscape with Knights on Horseback.
- 88 Golden Twilight.
- 89 Pale Dawn: Viareggio.
- 90 Figures with Rope, Under Tree.

BLANCHE DILLAYE.

- 91 After Supper.

M. B. ENGLISH.

- 92 October near the Sea.

ALICE CUSHMAN.

- 93 Squam Lake.

JOHN LA FARGE.

- 94 Autumn Scattering Leaves.

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- 95 The Broadway Tabernacle at Night.

M. B. ENGLISH.

- 96 Pasture in October.

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CLARA N. MADEIRA.

97 Road to St. Michels.

HERBERT E. EVERETT.

98 Garden of Mr. Frederick Moseley,
Newburyport.

99 St. Peter's Church, Philadelphia.

ADELAIDE DEMING.

100 The Ranch.

FRANK J. DARRAH.

101 Summer Clouds.

SUSAN H. BRADLEY.

102 Grand Cañon.

103 Grand Cañon, After Snow Flurry.

J. WESLEY LITTLE.

104 Changing Pasture.

H. C. MERRILL.

105 A Street of Cafés.

W. A. HOFSTETTER.

106 Sunny Afternoon.

ANDREW T. SCHWARTZ.

107 New England Hills.

J. WESLEY LITTLE.

108 Landscape with Sheep.

WATER COLORS, ETC.

EMMA A. PARKER.

109 The Bubble Party.

GEORGE WALTER DAWSON.

110 White Water Lily.

Lent by Mrs. Thornton Oakley.

GALEN J. PERRETT.

111 The Old and The New.

GEORGE WALTER DAWSON.

112 Pink Water Lily.

113 An Old Cottage Rose.

114 Hollyhocks.

115 Pink Water Lily and Lily Pods.

GALEN J. PERRETT.

116 The Green Bus.

GEORGE WALTER DAWSON.

117 White Water Lily near Rushes.

HENRY McCARTER.

118 Lust for Gold.

F. B. MASTERS.

119 The Half Moon, 1609.

THORNTON OAKLEY.

120 Jaipur Market.

121 Hathi.

MARGARET REDMOND.

122 April on the Hills.

THORNTON OAKLEY.

123 Water Women, Udaipur.

124 The Barn.

W. J. AYLWARD.

125 Her Last Port.

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126 Fillettes de Plougastel.

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ELIZABETH NOURSE.

128 Mère et bébé.

129 La Chapelle de St. Jean.

130 Les Jumeaux.

131 La Bonne Ménagère.

132 Mère Qui Coud.

133 Le Port de Loguivy.

134 Fillettes de Plougastel.

135 La Vielle Auberge.

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151 A Friend in Need.

JOHN J. A. DIXON.

152 Souvenir of Pagliacci.

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153 The New Gown.

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154 Sassafras Trees, Moonlight.

CLARA WEAVER PARRISH.

155 The Crystal Ball.

JOHN J. A. DIXON.

156 The Three Wind Mills.

ETHEL F. B. BAINS.

157 The Frog Prince.

CARROLL BILL.

158 Cloister : Island of San Jorge, Azores.

N. C. WYETH.

159 Old Pew (Illustrating Treasure Island).

WATER COLORS, ETC.

ETHEL F. B. BAINS.

160 Hansel and Gretchel.

CARROLL BILL.

161 A Hermita : Spain.

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162 Decoration for Magazine Cover.

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163 Otten's Harbour.

ETHEL F. B. BAINS.

164 The Six Swans.

165 Cinderella.

N. C. WYETH.

166 Captain Bones (Illustrating Treasure Island).

ETHEL F. B. BAINS.

167 Snow White and Rose Red.

168 Rumple and Shetskin.

W. HERBERT DUNTON.

169 Buckskin Joe.

ADAM PIETZ.

170 Boats at Anchor.

CORNELIA BAXTER BARNES.

171 Ninth and Market.

172 Vaudeville.

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N. C. WYETH.

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175 Before the Concert.

MORRIS HALL PANCOAST.

176 Illustration.

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177 Cash.

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178 Illustration for "Harmony Wins."

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179 The Goat Cart.

ELIZABETH OTIS.

180 Illustration for "Harmony Wins."

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ELIZABETH OTIS.

182 Illustration for "Harmony Wins."

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184 A Village Landing.

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185 Mariano.

RUDOLPH RUZICKA.

186 Coal Barges at Allen Point, New York.

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187 The Witch Cat.

STANLEY M. ARTHURS.

188 The Evening Mail.

PAULA B. HIMMELSBACH.

189 Acropolis ; Moonlight.

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190 The Old State House, Boston.

SEARS GALLAGHER.

191 Among the Cedars.

EUGENE CASTELLO.

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193 The Early Autumn.

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194 Crusoe in Peril.

195 Palms and Surf.

HAROLD M. CAMP.

196 Distant Sails.

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197 Gas Tanks.

CHARLES W. HUDSON.

198 Oak.

199 Sassafras Trees, Sunny Day.

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201 An Old Fashioned Garden.

FRANK REED WHITESIDE.

202 The Red Glow.

E. DIMOCK.

203 Mother and Daughter.

204 Three Women and a White Fence.

JOHN J. A. DIXON.

205 "Caprice" Fairy Queen.

BLANCHE GREER.

206 Illustration for Charlotte Bronte's "Tales of the Islanders."

H. DEVITT WELSH.

207 New York No. 2.

BLANCHE GREER.

208 Illustration for Charlotte Bronte's "Tales of the Islanders."

209 A Toy Shop Window.

BLANCHE GREER.

- 210 Illustration for Charlotte's Bronte's "Tales
of the Islanders."

H. DEVITT WELSH.

- 211 New York No. 3.

E. DIMOCK.

- 212 Group of Girls.
213 Sweat Shop Girls in the Country. .

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- 214 Sketch: Arab.

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- 215 Ships at Anchor.

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- 216 The Seven Chimneys: Brittany.

RUTH SYPHERD CLEMENTS.

- 217 Provincetown No. 2.

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- 218 Independence Hall.

RUTH SYPHERD CLEMENTS.

- 219 Provincetown No. 1. .

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- 220 Near Fulton Market.
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JOHANNA M. BOERICKE.

222 Dawn.

FRED WAGNER.

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225 East River Front.

226 Bellevue-Stratford Night.

JOHN R. CONNER.

227 The Gray Mill.

FRED WAGNER.

228 The Brooklyn Bridge.

229 Moonlight.

J. RANDOLPH BROWNE.

230 A Grey Day.

FRED WAGNER.

231 The Bridges.

232 Island Heights.

233 Grey Evening.

RUTH SYPHERD CLEMENTS.

234 Provincetown No. 3.

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235 Inland Harbor.

CARL J. NORDELL.

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237 Black Umbrella.

LILLIAN R. REED.

238 Camden Lights.

EDWIN S. CLYMER.

239 The Old Fishing Pool.

ADAM EMORY ALBRIGHT.

240 Childhood Hours.

FRANCIS MCCOMAS.

241 Monterey Landscape.

DONNA SCHUSTER.

242 Portrait Sketch.

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243 Under the Rialto.

EDWIN S. CLYMER.

244 Freezing.

BERTHA E. PERRIE.

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246 Leaves.

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247 New York Harbor: Night.

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248 The South Terrace.

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C. H. B. DEMUTH.

251 Games: The Picnic.

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254 The River Town.

EDITH LUCILE HOWARD.

255 On the Quai.

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256 Summer's Greens.

257 Trees.

CHESTER S. KINGSLEY.

258 The Bridge.

FRANCES DEVEREUX JONES.

259 Illustration, Christmas Night: Taormina.

HILDA BELCHER.

260 Alfreda.

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261 The Gnome's Light.

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262 White Stockings.

263 Venice : Six O'clock in the Morning.

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264 The Buyer of Sorrows,

ADA C. WILLIAMSON.

265 Shore Series. No. 1.

ELIZABETH SHIPPEN GREEN ELLIOTT.

266 The Maker of Rainbows.

HARRY TOWNSEND.

267 The Dutch Cap.

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268 The Aristocrat.

ADA C. WILLIAMSON.

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PARKER WELSH.

271 Eleanor.

AGNES HAMILTON.

272 Venice : Four in the Morning.

ETTORE CASER.

273 Venetian Night.

EDMUND S. CAMPBELL.

274 A Venetian Boat-Yard.

ETTORE CASER.

275 Venice.

276 Greek Landscape.

277 Autumn.

EDMUND S. CAMPBELL.

278 Notre Dame du Paris.

HENRY B. SNELL.

279 Light House.

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280 Color Notes.

281 Color Notes.

282 Color Notes.

KATHARINE H. MCCORMICK.

283 Wynkin, Blynkin and Nod.

VAN D. PERRINE.

284 Color Notes.

285 Color Notes.

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286 Hill Above Taormina, Sicily.

ADA C. WILLIAMSON.

287 Shore Series. No. 3.

PAULA B. HIMMELSBACH.

288 Porch of the Erectheum : Athens.

289 Erectheum : Moonlight.

290 Arch from the Theatre of Hadrian.

LOUISE WOOD WRIGHT.

291 Monte Ziretto, Taormina, Sicily.

ADA C. WILLIAMSON.

292 Shore Series. No. 4.

LESLIE P. THOMPSON.

293 The Pergola.

294 Morning on the Charles.

CHAUNCEY F. RYDER.

295 Road Across the Marshes.

ATHOS CASARINI.

296 Bacchante.

LESLIE P. THOMPSON.

297 The Beach, No. 1.

298 The Beach, No. 2.

GALLERY H.



HENRY W. RIAZ.

301 Sunlight and Shadow.

ANNIE G. SYKES.

302 In the Zoo : Cincinnati.

ALICE SCHILLE.

303 Moonlight in a Town.

EDMUND S. CAMPBELL.

304 A Garden of Seville.

305 Porta Roma: Siena.

306 Saint Germain-des-Pres, Paris.

AGNES HAMILTON.

307 Venice : Six in the Evening.

ALICE SCHILLE.

308 Broken Clouds.

ADÈLE WILLIAMS.

309 Chrysanthemums.

EDMUND S. CAMPBELL.

310 October at Versailles.

311 In the Luxembourg Gardens.

AGNES HAMILTON.

312 Dordrecht: Five in the Evening.

ALICE SCHILLE.

313 The Visit.

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314 In the Heart of Paris.

MAY AUDUBON POST.

315 My Big Brother.

AMY OTIS.

316 A Fisherman's Daughter.

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317 The Pig Market.

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318 The Capture.

JESSIE WILLCOX SMITH.

319 Oliver Twist Meets the Artful Dodger.

320 Jenny Wren: The Doll's Dressmaker.

321 Madonna.

322 The Daisy Wreath.

323 Pip and Jo Gargery, "Great Expectations."

324 The Four Little Kenwigses.

WALTER DOUGLAS.

325 The Goose Dance.

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ELIZABETH HOWELL INGHAM.

326 The Grasshopper.

JOHN J. DULL.

327 Landscape.

EDMUND S. CAMPBELL.

328 A Dutch Kitchen.

ALBERT PRENTICE BUTTON.

329 Girl of the Desert.

ANNIE BARKER FOLGER.

330 Nantucket in November.

331 The Coming of Autumn.

332 Nantucket Hillside in November.

MAXFIELD PARRISH.

333 Hermes.

Lent by John F. Braun, Esq.

ANNIE BARKER FOLGER.

335 The Happy Valley in November.

336 September Sunshine.

337 Low Beach, Nantucket.

LOUISE WEST.

338 An Interior.

339 An Interior.

W. W. GILCHRIST, JR.

- 340 In the Cove, Jewell's Island.
- 341 Pier in Sunlight.
- 342 Reflections.
- 343 New England Flower Garden.
- 344 In the Shadow of the Dock.
- 345 A Down East Fog.

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- 346 Off Cape Race.

JAMES H. FINCKEN.

- 347 Boat House Row, Gloucester, N. J.

EDMUND S. CAMPBELL.

- 348 The Grand Market, Tangiers.

LILLIAN R. REED.

- 349 An Allegory.

W. S. BUCKLIN.

- 350 Pine Trees at Lake Rebin, Adirondacks.

GEORGE M. HARDING.

- 351 The Newfoundland Coast.

JAMES H. FINCKEN.

- 352 A Touch of Winter.

HARRY A. MATHES.

- 353 New York from Jersey.

WALTER L. PALMER.

354 The Pearly Bank.

WILLIAM PRETYMAN.

355 Bathing Hour, Sandsend, Yorkshire.

F. WALTER TAYLOR.

356 Illustration for "The Iron Woman."

SEARS GALLAGHER.

357 Across the River.

F. WALTER TAYLOR.

358 Illustration for "The Iron Woman."

HENRY W. RICE.

359 October Clouds.

F. WALTER TAYLOR.

360 Illustration for "The Iron Woman."

SEARS GALLAGHER.

361 The Beach, Low Tide.

WALTER L. PALMER.

362 On the Lisha-Kill.

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363 Return of the Spongers.

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364 A Break in the Storm.

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365 The Wall, Siena.

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366 Surf at Monhegan.

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367 Song of the Thrush.

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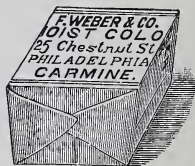
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